

# BACDS Dance Hall Evaluation Form

Please fill in *all* questions. Add comments below questions, or on back of form. Please a separate form for each hall.

Name of hall: \_\_\_\_\_

Street Address: \_\_\_\_\_

Name & phone of hall contact: \_\_\_\_\_

Your name & phone/email: \_\_\_\_\_

\$ \_\_\_\_\_ Hall rent per dance (assuming two dances each month) We pay between \$50 and \$70 per night currently at our mid-week dances, and between \$110 and \$225 per night for the weekend dances.

\_\_\_\_\_ x \_\_\_\_\_ feet Size of danceable floor area. Remember that if there is no separate stage, the band takes up some of the floor space. The floor at St. Paul's is 40 x 60 feet, the Palo Alto YWCA's floor is 55 x 40. These measurements allow for the space taken up by band & sound equipment at the front, and chairs along the side.

Yes / No Is the hall available regularly and reliably for scheduled dances? Will the hall management sign a contract confirming our use? If its use is pre-empted by other events when we expect to have dances, then our schedule becomes difficult to follow.

\_\_\_\_\_ What days (of week or of month) is it available? Our larger dances are mostly on weekend nights. A hall which is unavailable on Fridays and Saturdays is of limited use for most of our dances. But good halls are always valuable midweek for smaller dances!

Please rate the following questions from 1 (poor) to 5 (outstandingly excellent). Circle the appropriate number. For each question, try to imagine dancing in that hall:

1 2 3 4 5 Floor condition: Only wood floors are acceptable, but tile over wood might be OK, if in good condition. Check for uneven or loose boards, holes, protruding nails, etc. Our concern is dance comfort and safety, not looks.

1 2 3 4 5 Noise problems: Is it OK to have the sound system on and the windows open? How late? Many churches are in residential neighborhoods, and may have restrictions.

1 2 3 4 5 Is there an area separate from the dance floor for socializing off the dance floor? It's good to have a space where folks not dancing can relax and socialize and where kids (the next generation of dancers) can play.

1 2 3 4 5 Safety: Is the neighborhood safe late at night for dancers (and musicians!) walking alone?

1 2 3 4 5 Condition of piano: The hall MUST have a working piano to be acceptable. Is it kept in good repair, and tuned regularly?

1 2 3 4 5 Parking: Is on-street parking, or cheap garage space, readily available?

1 2 3 4 5 Public Transit: Is the hall on a streetcar/bus line or BART? Do buses run until midnight or later?

1 2 3 4 5 Are refreshments available, or can we sell them ourselves on-site?

1 2 3 4 5 Are there nearby restaurants or pubs where we can gather after the dance? Will they be upset if we start singing?

Thank you for your help! Please return the filled-out form to:

Eric Black, PO Box 9, La Honda, CA 94020-0009    eric@mirador.com    fax: 650-745-1075  
 or  
 Ric Goldman, 2626 Waverley St, Palo Alto, CA 94306-2436